



Welcome new cast member(s)--

Here are some things which you will need to know for the show; your rehearsal schedule, fitting info, and rules sheet are on the website (see login info below). The rules sheet must be read, signed and returned to me or Suzi, preferably at your first rehearsal. If things have changed and you are not able to do the show, please let me know as soon as possible.

ABOUT THE SHOW: It was paid for as a gift to the city by F. Howard and Mary D. Walsh when they were alive, and has been funded by their foundation since their deaths. The show itself was written in the early part of the 20th century, and was first presented in the 1920s in Colorado Springs. Tickets are free to the public, and seating is first come, first serve, though tickets need to be reserved in advance. Anyone without tickets may come and get on the waiting list before each performance, and we've only failed to seat the whole waiting list once!

There are 8 performances of the show (see the website or the schedule for dates and times). Following the Thursday night performance, there is a party for cast and choirs and crew and their families at Colonial Country Club. There's a nice assortment of food, plus punch and coffee, and the dress for that runs from "church clothes" to very dressy for some of the girls. Your choice!

The show overall consists of three parts (you may or may not be familiar with it): first there is a Bell Choir concert of about 15 minutes. This is followed by the Carol Service part of the show, which is the Bell Choir and the TLW Choristers and some recorded music, which is about 30 minutes. Following that, we move into the play, which begins with the Wisemen and Pages crossing on their journey, after which the portal rises, and Zarah makes his entrance. This part of the show runs about 40 minutes. Overall, the show finishes around 9:00.

MAGIC CIRCLE: You will see this on the schedule, before each performance. It's a tradition in theatre, and in our show, we gather as many choir and cast and crew as we can, in Garber Hall at the Scott, for a short pre-show moment of inspiration. We hold hands, and usually a show veteran, or a 2018 senior in cast or choir, shares his or her thoughts about what the show means to that person, and there's often a short prayer. And then we all disperse to get dressed, or finish dressing.

TICKETS: Please invite everyone interested to visit our website at www.thelittlestwiseman.org for tickets. Please be aware that due to people ordering tickets and not using them, tickets are limited to a single order of 6 tickets. Also remember, no one under the age of 4 can attend the show. And please, if you get tickets and find your folks cannot come, bring those tickets back to us so we can turn them in to the Box Office.

WEBSITE ACCESS: All Cast Members must register on The Littlest Wiseman Website at www.thelittlestwiseman.org. All necessary documents and information regarding the show can be found on the Cast & Crew link.

PICTURE CALL: We have a professional photographer do our pictures (the ones on the site!), and that takes place Monday, Dec. 4. It takes a while (see your schedule), so make sure they've eaten something beforehand! You may choose also to have your child/children photographed in front of a bit of scenery after the show photos are done—this makes a nice Christmas card! The photos are paid for by the show, and you may download and print them from the website once they are posted (usually Fri or Sat after photo call, but maybe later). So we ask that parents do not shoot photos themselves. No videotaping allowed, and no photos or videos during performances!

FITTINGS: : will be **October 27 and 28** at the usual warehouse location (2351 Pecan Court, Haltom City, TX), and you will attend the fitting at the time you signed up for at auditions. You **MUST** make these fittings, but if there are extenuating circumstances, you must call to reschedule- we will not track you down!

REHEARSALS: will be starting on Monday, October 15, with an all cast call. After we have a few Zarah rehearsals the next week, all other rehearsal will begin. You may **not** miss more than **3** rehearsals, unless you are ill, and let me know if you can't make a rehearsal. Please call this number, 817-832-5191 and leave a message in my voice mail, or you can send me an email at mary@tri-mcconsulting.com.

LOCATION: rehearsals will be at Fort Worth Academy of Fine Arts, 3901 S. Hulen, in the Music Room (321) except for Tuesdays, when they will be in the Bell Choir office space (316). Go in the metal door which is between 2 sets of glass doors on the north side of the building. Turn left and go up the stairs, and then either turn left for the Music Room, or right into the Bell Choir office. Parents are welcome to stay for the rehearsal, or retire to the nearby Hulen Mall area if you wish! We will move to the Scott Theatre, 1300 Gendy St., on November 19 and 20, for our staging rehearsals.

TIMES: Rehearsals will start at 7:00 up until after Thanksgiving. I will generally be done by 9:00; but often earlier, so parents, try to be there by 8:45-8:50. After Thanksgiving, when we have the final rehearsals, your call time is earlier, and these lead up to the opening on Dec. 2. Please check the rehearsal schedule for complete times.

SHOW ABSENCES: If your child doesn't feel well, even if there is no fever present, please let him or her stay home! Our wardrobe crew cleans and sprays everything every night once we start the show, which will help. But we still need to be really careful about keeping them home if there's any doubt! And please let me know if your child is ill. Actors are allowed no more than 1 pre-arranged conflict from the show. If you miss more than one show (for any reason other than illness) you will not be invited back.

AT THE SCOTT, you should drop off your kids at the stage door on the side, and you may pick them up there too during rehearsals. During the run of the show, you can drop them off there, and then you may come in after and wait for them in the kitchen area by Garber Hall. The cherubs will be brought upstairs by their minders. Please do not come downstairs, as there are too many people there already.

PARKING FOR THE SHOW: You probably know that the lot out in front of the Scott is now a paid lot. Parking on the street is free, of course—you can park on the street which runs by McDonalds, but that's very limited. If we gain some better options, I will let you know. During rehearsals at the Scott, you can drop your kids off and pick them up from the circle drive—but you can't park and stay there.

See you soon--
Mary McGrew, Director